# Twelve Days of Knitmas

## a mystery knit-along
### designed by **melissa kemmerer**
### for **Nomadic Knits**

Thanks so much for joining us on the Twelve Days of Knitmas Mystery Knit-Along!

Beginning December 26th, you'll receive one clue each day for twelve days. The clues will be added to your Ravelry library. Sign up for our email list and you'll get the clues right in your inbox. Email subscribers will get added bonuses, including some delicious cocktail recipes from our collection, so sign up now!

While the pattern will remain a mystery until December 26th, here's what you need to know to get ready:

**Day Zero**

**Sizes:** 8" x 108" (24" x 108")/ 20.5cm x 275cm (61cm x 275cm), or length as desired.

**Needles:** US 5/ 3.75mm or size to obtain gauge in SS, and US 6/ 4.0cm or size to obtain gauge in colorwork.

*It is recommended to change needle sizes if you are new to colorwork (the pattern is simple, don't worry!) or have tighter stitches when knitting colorwork.

**Gauge:** 26 stitches and 36 rows = 4"/ 10cm over Stockinette stitch and over colorwork.

**Yarn:** fingering weight in four colors; 117 yards/ 107 meters (350 yards/ 321 meters) of each color.

**Notions:** stitch markers, tapestry needle.

**Samples knit in:** Nomadic Knits Twelve Days of Knitmas 2021 kits in Team Melissa and Team Becky.

Can you help me choose colorway combinations?
Sure! We've curated two kits on our website: Team Becky and Team Melissa.

For stash divers, here's a guide for creating your own combination:

Color 1: a bold solid/ semi-solid color.
Color 2: a speckled colorway - best if the speckles include bits of Colors 1, 3, and 4.
Color 3: another solid/ semi-solid color, with or without some more speckles.
Color 4: a soft neutral color.

All colorways should be in similar weight (fingering), but let's mix up those bases! Merino, merino-nylon, merino-nylon-cashmere, single ply, two ply, four ply, bring it all!

Please remember - this is just knitting and there are no hard and fast rules for color selections. Choose what makes your heart happy.

Don't be intimidated by the long list of abbreviations; we won't be using all of them.

We hope you'll join our Facebook group to knit along with us! We'll be having tons of fun and giving away awesome prizes.

## NOMADIC KNITS
knit the world

# Day One - Lumps of coal...

This stitch pattern was borrowed from the Lumpy Hat and Socks which will be introduced in issue eleven : head over heels. It's a variable ribbing that changes from 1x1 to 2x2, with the knits and purls shifting their positions every fourth row. There's a gentle rhythm that emanates from my fingers as I knit ribbing, and changing this up every few rows keeps my mind engaged enough to be interesting, but not too much that I can't socialize with my lingering Christmas guests or catch up on my favorite shows.

**Notes:** The pattern directions are written as: scarf (shawl). For example, CO 100 (300) means the scarf knitters CO 100 and the shawl knitters CO 300. This notation will be used throughout the pattern.

Each section of the pattern will include the approximate weight (in grams) used for that section. We did this to help you determine how much wiggle room you have for modifying the pattern if you decide to add length, skip a day, sub in colors, etc.

The edges of the scarf and shawl are worked in faux i-cord - slipping the last 3 sts with the yarn in front every row - to create a clean border. Join the next color before slipping the last 3 sts of the row before by laying the yarn between the needles with the tail sticking out the RS of the work. Don't stress if you haven't done it before; it's easy!

Most of all, have fun!

It's cast-on day!

## Directions
*Using C1 and gauge needles (the smaller ones)*, cast on 100 (300) sts using the cable cast-on or your favorite not-very-stretchy CO.

Setup Row (WS): k2tog x 3, [k2tog, p2tog] to last 6 sts, k2tog x 3. 50 (150) sts.

**Note:** Place a removable stitch marker (progress keeper) on one of the first few stitches in the next row to mark the RS. Use it to keep track of your daily progress by moving it to your daily starting row, if you wish.

Refer to written directions or chart below.

Row 1 (RS): k3, work Row 1 of Lumpy Stitch pattern to last 3 sts, sl 3 wyif.
Row 2 (WS): k3, work next row of Lumpy Stitch pattern to last 3 sts, sl 3 wyif.

Work in established pattern of Row 2, working the next row of Lumpy Stitch pattern with faux i-cord edging, until you have worked Rows 1 - 16 twice and then Rows 1 - 8 once more. Cut C1.

*Using C2:*
Maintaining edge pattern, work Lumpy Stitch Rows 9 & 10. Cut C2.

*Using C3:*
Maintaining edge pattern, work Lumpy Stitch Rows 11 - 16, then Rows 1 - 8. Cut C3.

## Lumpy Stitch Pattern
Row 1 (RS): [k1, p1] across.
Row 2 (WS): [k1, p1] across.
Rows 3 & 4: as Rows 1 & 2.
Row 5: [k2, p2] across.
Row 6: [k2, p2] across.
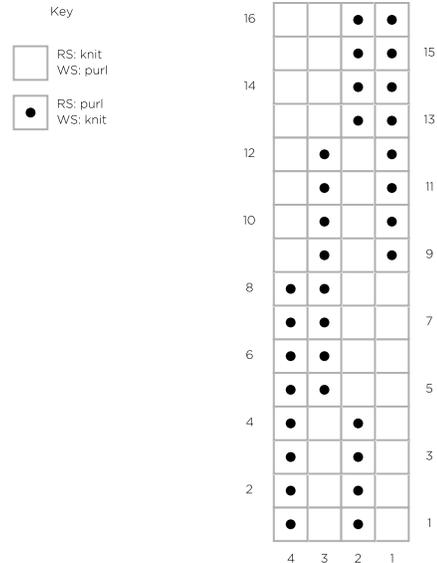Rows 7 & 8: as Rows 5 & 6.
Row 9: [p1, k1] across.
Row 10: [p1, k1] across.
Rows 11 & 12: as Rows 9 & 10.
Row 13: [p2, k2] across.
Row 14: [p2, k2] across.
Rows 15 & 16: as Rows 13 & 14.



Key
▢ RS: knit / WS: purl
● RS: purl / WS: knit

**Yarn used:**
Approximately 3 grams for every 15 (5) rows.
C1 - 8 (24) grams
C2 - 0.5 (1.5) grams
C3 - 3 (8.5) grams
C4 - 0 grams

# Day Two...

**Notes:** Now we're going to add a few garter stitches to each edge to keep the scarf (shawl) from rolling at the edges. When directed to carry a color, you can hide it inside the i-cord edging as follows: after turning your work to the RS, pass the working yarn under the carried color then knit your first 3 sts and again pass the working yarn under the carried yarn. This technique tucks it away inside the i-cord as you go.

[k1, p1] - any time you see brackets [ ] around a set of directions, it means you will repeat those directions.

## Directions
*Using C2:*
Setup Row (RS): k5, pm, k to last 5 sts, pm, k2, sl 3 wyif.
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.

Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 two more times. 8 rows total of SS. Carry C2 inside the i-cord edge.

*Using C3:*
Row 1 (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2 (WS): k5, sm, [k1, p1] to marker, sm, k2, sl 3 wyif.
Row 3: k5, sm, [k1, p1] to marker, sm, k2, sl 3 wyif.

Work Rows 2 & 3 once more.

Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif. Cut C3.

*Using C2:*
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 three more times. 8 rows total of SS. Carry C2 inside the i-cord edge.

*Using C3:*
Row 1 (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2 (WS): k5, sm, [k1, p1] to marker, sm, k2, sl 3 wyif.
Row 3: k5, sm, [k1, p1] to marker, sm, k2, sl 3 wyif.

Work Rows 2 & 3 once more.

Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif. Cut C3.

*Using C2:*
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 three more times. 8 rows total of SS. Cut C2.

**Yarn used:**
C1 - 0 grams
C2 - 5 (15) grams
C3 - 2 (6) grams
C4 - 0 grams

# Day Three - The best presents come in Little Boxes...

This stitch pattern may appear familiar from the *Don't Be A Square* cowl from issue nine : iowa / nebraska, and you'll see it again in issue eleven : head over heels in a collection of socks, hat, and coozie called *Little Boxes*.

**Notes:** This section is stranded colorwork, often called Fair Isle. You will be working with two colors / two strands of yarn on each row of colorwork. As you work across the row, loosely carry the color you are not working on the WS of the work. When knitting a RS row, these strands will be in the back; when knitting a WS row, the strands will be in the front. To keep your tension even, avoid tugging on the carried yarn when you change colors.

Directions for this section are written out, and a chart is included for your reference. The chart does not have a color key because you will be working through it with multiple color combinations. The color changes are described in the written directions.

For the neatest appearance on the WS, be consistent with which strand is on top and bottom. The strand on the bottom will appear slightly more prominent in the colorwork, so I typically choose the top strand for the background color. For example, in the first colorwork row below, carry the C2 strand below the C3 strand as you work across the row. When you finish working a colorwork row, just drop the strand to the WS; it will be right where you need it to work the next row.

This section uses all four colorways. If your colorways don't give enough contrast to work all of the combinations, feel free to skip those that don't, working a shorter section.

We recommend changing needle sizes at each colorwork section, specifically going up in size by 1 increment (for example, if you've been knitting with a US 5/ 3.75mm, go up to a US 6/ 4.0mm); the pattern will direct you when to do it.

If this is your first foray into colorwork, know that we're incredibly proud of you!

## Directions
*Using C3:*
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Work Rows 1 & 2 once more. 4 rows SS.

*Switch to larger needles.*

*Add C2* and follow written directions or chart (Rows 1 - 6, then 1 - 3) below:

Row 1 (RS): k5 with C3, sm, k2 (1) with C3, [k3 with C2, k3 with C3] to 2 (1) sts before marker, k2 (1) with C3, sm, k2 with C3, sl 3 wyif.
Row 2 (WS): k5 with C3, sm, p2 (1) with C3, [p1 with C3, p1 with C2] to 2 (1) sts before marker, p2 (1) with C3, sm, k2 with C3, sl 3 wyif.
Row 3: as Row 1.
Row 4: k5 with C3, sm, p2 (1) with C3, [p3 with C2, p3 with C3] to 2 (1) sts before marker, p2 (1) with C3, sm, k2 with C3, sl 3 wyif.
Row 5: k5 with C3, sm, k2 (1) with C3, [k1 with C3, k1 with C2] to 2 (1) sts before marker, k2 (1) with C3, sm, k2 with C3, sl 3 wyif.
Row 6: as Row 4.
Row 7: as Row 1.
Row 8: as Row 2.
Row 9: as Row 1. Cut C2.

*Switch to smaller needles.*

*Using C3:*
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Work Rows 1 & 2 once more. 5 rows SS.

*Switch to larger needles.*

*Add C2* and follow written directions or chart (Rows 1 - 3) below:
Row 1 (RS): k5 with C3, sm, k2 (1) with C3, [k3 with C2, k3 with C3] to 2 (1) sts before marker, k2 (1) with C3, sm, k2 with C3, sl 3 wyif.

Row 2 (WS): k5 with C3, p2 (1) with C3, [p1 with C3, p1 with C2] to 2 (1) sts before marker, p2 (1) with C3, sm, k2 with C3, sl 3 wyif.
Row 3: as Row 1. Cut C3.

*Switch to smaller needles.*

*Using C2:*
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Work Rows 1 & 2 once more. 5 rows SS.

*Switch to larger needles.*

*Add C1* and follow written directions or chart (Rows 1 - 3) below:
Row 1 (RS): k5 with C2, sm, k2 (1) with C2, [k3 with C1, k3 with C2] to 2 (1) sts before marker, k2 (1) with C2, sm, k2 with C2, sl 3 wyif.
Row 2 (WS): k5 with C2, sm, p2 (1) with C2, [p1 with C2, p1 with C1] to 2 (1) sts before marker, p2 (1) with C2, sm, k2 with C2, sl 3 wyif.
Row 3: as Row 1. Cut C2.

*Switch to smaller needles.*

*Using C1:*
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Work Rows 1 & 2 once more. 5 rows SS.

*Switch to larger needles.*

*Add C4* and follow written directions or chart (Rows 1 - 3) below:
Row 1 (RS): k5 with C1, sm, k2 (1) with C1, [k3 with C1, k3 with C4] to 2 (1) sts before marker, k2 (1) with C1, sm, k2 with C1, sl 3 wyif.
Row 2 (WS): k5 with C1, sm, p2 (1) with C1, [p1 with C4, p1 with C1] to 2 (1) sts before marker, p2 (1) with C1, sm, k2 with C1, sl 3 wyif.
Row 3: as Row 1. Cut C1.

*Switch to smaller needles.*

*Using C4:*
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Work Rows 1 & 2 once more. 5 rows SS.

*Switch to larger needles.*

*Add C1* and follow written directions or chart (Rows 1 - 6, then 1 - 3) below:
Row 1 (RS): k5 with C4, sm, k2 (1) with C4, [k3 with C1, k3 with C4] to 2 (1) sts before marker, k2 (1) with C4, sm, k2 with C4, sl 3 wyif.
Row 2 (WS): k5 with C4, sm, p2 (1) with C4, [p1 with C4, p1 with C1] to 2 (1) sts before marker, p2 (1) with C4, sm, k2 with C4, sl 3 wyif.
Row 3: as Row 1.
Row 4: k5 with C4, sm, p2 (1) with C4, [p3 with C1, p3 with C4] to 2 (1) sts before marker, p2 (1) with C4, sm, k2 with C4, sl 3 wyif.
Row 5: k5 with C4, sm, k2 (1) with C4, [k1 with C4, k1 with C1] to 2 (1) sts before marker, k2 (1) with C4, sm, k2 with C4, sl 3 wyif.
Row 6: as Row 4.
Row 7: as Row 1.
Row 8: as Row 2.
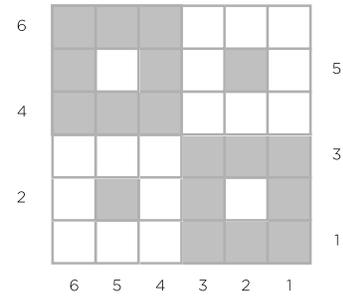Row 9: as Row 1. Cut C1.

*Switch to smaller needles.*

*Using C4:*
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Work Rows 1 & 2 once more. 5 rows SS. Cut C4.



**Yarn used:**
C1 - 4 (12) grams
C2 - 2.25 (6.5) grams
C3 - 4.25 (12.5) grams
C4 - 4.5 (13) grams

# Day Four - Stripes

Today is an easy day, filled with simple Stockinette stitch worked in stripes. After yesterday's venture into colorwork, you can take today to relax and let your mind wander while your fingers do all the work. The striped pattern was inspired by Sierra Morningstar's *Migration* cardigan from *issue nine : iowa / nebraska.*

*Using C2*
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 three more times (8 rows). Carry C2 inside the i-cord edge.

*Using C3*
Work Rows 1 & 2 three times (6 rows). Carry C3 inside the i-cord edge.

*Using C2*
Work Rows 1 & 2 twice (4 rows). Cut C2.

*Using C3*
Work Rows 1 & 2 three times (6 rows). Cut C3.

*Using C1*
Work Rows 1 & 2 six times (12 rows). Cut C1.

*Using C3*
Work Rows 1 & 2 three times (6 rows). Carry C3 inside the i-cord edge.

*Using C2*
Work Rows 1 & 2 twice (4 rows). Carry C2 inside the i-cord edge.

*Using C3*
Work Rows 1 & 2 three times (6 rows). Cut C3.

*Using C2*
Work Rows 1 & 2 four times (8 rows). Cut C2.

Yarn used:
C1 - 2.5 (7.5) grams
C2 - 5 (14.5) grams
C3 - 5 (14.5) grams
C4 - 0 grams

# Day Five - Tumbleweed Lace

This beautiful lace pattern was borrowed from Rose Beck's *Tumbleweed* sweater from *issue ten : texas*. The delicate design was used at the hem of the sweater as a lovely accent, and it's stacked here to create a completely different look. If you love it and are working with full skeins of yarn, keep knitting more repeats! If you find yourself struggling with the lace, skip it and work a different stitch pattern with C4.

**Note:** Directions inside of brackets [ ] are also shown in the chart.

*Hint:* place marker after each repeat in Row 1 to make the chart easier to follow.

## Directions
*Using C4:*
Next row (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.

Row 1: k5, sm, [yo, k3, sk2p, k3, yo, k1] to marker, sm, k2, sl 3 wyif.
Row 2 and all WS rows: k5, purl to marker, sm, k2, sl 3 wyif.
Row 3: k5, sm, [k1, yo, k2, sk2p, k2, yo, k2] to marker, sm, k2, sl 3 wyif.
Row 5: k5, sm, [k2, yo, k1, sk2p, k1, yo, k3] to marker, sm, k2, sl 3 wyif.
Row 7: k5, sm, [k3, yo, sk2p, yo, k4] to marker, sm, k2, sl 3 wyif.
Row 8: k5, sm, p to marker, sm, k2, sl 3 wyif.

Work Rows 1 - 8 five more times.



| | |
|---|---|
| □ | RS: knit / WS: purl |
| ○ | yo |
| ∧ | sl 1, k2tog, psso |
| □ | pattern repeat |
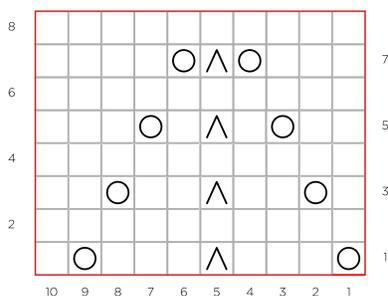


# Yarn used:
C1 - 0 grams
C2 - 0 grams
C3 - 0 grams
C4 - 10 (30) grams

# Day Six - Tiny Bobbles of Champagne

This is another stitch pattern that you'll see in *issue eleven : head over heels*. It's a fun mixture of twisted ribbing and tiny bobbles. If twisted ribbing isn't your jam, use regular ribbing instead.

It's New Year's Eve - let's celebrate!

**Special Stitches:**
*bobble:* kfbfb into next st (k into the front and back of the next st, then knit into the front and back of the st once more). 4 sts.
Turn and purl the 4 sts;
Turn and knit the 4 sts;
Pass the 2nd, 3rd, and 4th sts on the RN over the first st and off the N. 1 st.
Tug the yarn to make sure the bobble pops out to the front, then work the next st snugly.

**** is used to denote a long repeat. It appears just above the First Bobble Row and again at the end of the directions. When you reach the end, go back to the first **** and work from that point through the directions again, as directed.

**Note:** brackets followed by x 7 (27) indicates the number of times to repeat the brackets for the scarf (shawl).

## Directions
*Using C2:*
Row 1 (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2 (WS): k5, sm, k5, [ptbl, k4] to marker, sm, k2, sl 3 wyif.
Row 3 (RS): k5, sm, [p4, ktbl] x 7 (27), p5, sm, k2, sl 3 wyif.

Work Rows 2 & 3 two more times, then work Row 2 once.

Follow the written directions below, referring to the chart if desired. The chart does not include the edge stitches outside of the markers.
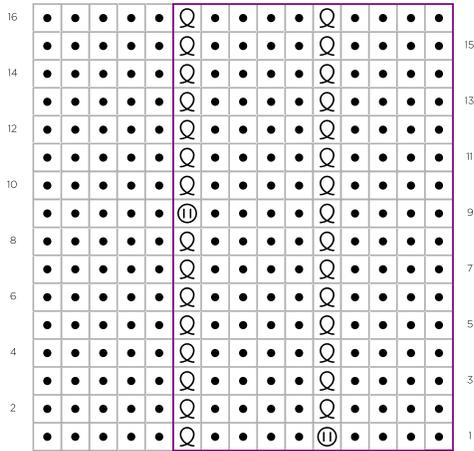
****

First Bobble Row - Chart Row 1 (RS): k5, sm, [p4, bobble, p4, ktbl] x 3 (13), p4, bobble, p5, sm, k2, sl 3 wyif.

Work Rows 2 & 3 three times, then work Row 2 once.

Second Bobble Row - Chart Row 9 (RS): k5, sm, [p4, ktbl, p4, bobble] x 3 (13), p4, ktbl, p5, sm, k2, sl 3 wyif.

Work Rows 2 & 3 three times, then work Row 2 once.

Repeat from **** once. Cut C2.

**Legend:**

- RS: knit / WS: purl (empty box)
- ● RS: purl / WS: knit
- Ꝺ RS: ktbl / WS: ptbl
- ⑪ bobble
- repeat (purple box)



**Yarn used:**
C1 - 0 grams
C2 - 8 (24) grams
C3 - 0 grams
C4 - 0 grams

# Day 7 - Morse Code Intentions

Happy New Year, everyone!

Today is a great day to set your intentions for the year ahead. While so many things are outside of our control, it can be helpful to take a few minutes to think about our emotional needs. Self care is so important, especially these days when the world is a dumpster fire and we're all doing our best to survive without losing our minds.

Today's knit is simple, short, and poignant. What mindset do you want as you go into the year ahead? Use the prompts below to choose your words, or use the Morse code charts to create your own. Be creative - this is your chance to put your heart into your knitting. If you're planning to gift this shawl to a loved one, include a special message, just between you and them. You can use your favorite song lyrics, or a special quote from your favorite author. Whatever words speak to your heart. Maybe your heart wants you to put a hex on someone; we're not here to judge.

I will start my days with _____.
I will approach life with _____.
When things get overwhelming, I will _____.

I created several charts with popular key words and intentions, and included a chart of the entire alphabet so you can make your own. The alphabet chart is read from right to left. Dots and dashes are separated by a single knit stitch, and letters are separated by two knit stitches.

Why Morse code? Throughout history, women (and some men) have used knitting as a form of espionage, working codes into their stitches to share valuable information such as troop positions and supply train routes. Women could also sit and knit in public for extended periods without drawing attention to themselves, making them ideal incognito spies.

## Directions

The shawl has 140 sts between markers and can include several words per row. The scarf has only 40 sts between markers, so the word choices are more limited. Knit any extra sitches before and/or after your intentions in each row.

****

*Using C1:*
Row 1 (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2 (WS): k5, sm, k to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 three more times. 8 rows of Garter stitch. Carry C1 inside the i-cord.

*Using C4:*
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, p to marker, sm, k2, sl 3 wyif.
Row 3: k5, sm, work your intention(s), knitting any extra sts to marker, sm, k2, sl 3 wyif.
Row 4: k5, sm, p to marker, sm, k2, sl 3 wyif.

Repeat from **** once.

Work additional affirmations as desired. If you are working with full skeins, feel free to mix up the colors as well; perhaps an affirmation in each colorway. Each affirmation uses 3 (9) grams of C1 and 1 (3) grams of C4. Cut C4 after your final affirmation.

*Using C1:*
Row 1 (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2 (WS): k5, sm, k to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 three more times. 8 rows of Garter stitch. Cut C1.

**Yarn used** (as written, with two affirmations):
C1 - 5 (14.5) grams
C2 - 0 grams
C3 - 0 grams
C4 - 1.5 (5) grams

knit

purl - dot

sl wyif - dash

G   F   E   D   C   B   A   1

N   M   L   K   J   I   H   1

U   T   S   R   Q   P   O   1

Z   Y   X   W   V   1

## BREATHE

38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## COURAGE

44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## GRATITUDE

46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## INTENTION

51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## LOVE

27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## STRENGTH

43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## TRUTH

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## WISDOM

37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

# Day Eight - Amber Waves

Today's pattern is inspired by Kristen Jancuk's *Amber Waves* sweater from *issue nine : iowa / nebraska*. Kristen used a monochromatic palette by adding mohair to the charted stitches, creating a beautiful textured design. We're using all of our colorway combinations today to create colorwork waves on a background of Color 4.

The directions in [brackets] are also shown in the chart below.

## Directions

*Using C4:*
Next row (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.

*Switch to larger needles for colorwork.*

****

*Add C1:*
Row 1: k5 with C4, sm, [k1 with C1, k3 with C4, k1 with C1] to marker, sm, k2 with C4, sl 3 wyif.
Row 2: k5 with C4, sm, [p2 with C1, p1 with C4, p2 with C1] to marker, sm, k2 with C4, sl 3 wyif.
Row 3: k5 with C4, sm, [k1 with C4, k3 with C1, k1 with C4] to marker, sm, k2 with C4, sl 3 wyif.
Row 4: k5 with C4, sm, [p2 with C4, p1 with C1, p2 with C4] to marker, sm, p2 with C4, sl 3 wyif. Cut C1.

*Using C4:*
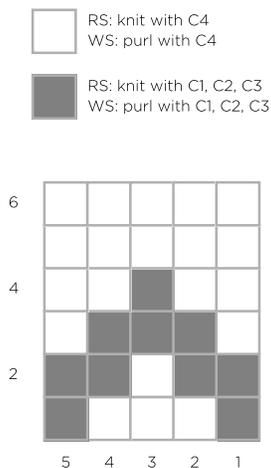Row 5: k5,sm, k to marker, sm, k2, sl 3 wyif.
Row 6: k5, sm, p to marker, sm, k2, sl 3 wyif.

Work Rows 1 - 6 using C2 in place of C1.

Work Rows 1 - 6 using C3 in place of C1. Carry C3 in the i-cord

Work from **** twice more. Cut C4.

*Switch to smaller needles.*

RS: knit with C4
WS: purl with C4

RS: knit with C1, C2, C3
WS: purl with C1, C2, C3



## Yarn used:
C1 - 2.5 (7.5) grams
C2 - 2.5 (7.5) grams
C3 - 2.5 (7.5) grams
C4 - 11 (33.5) grams

# Day Nine - Lonely Hearts

Did you knit along with us last Valentine's Day? We knitted a chunky *Lonely Hearts* hat using this subtle heart motif. Created with purl stitches on a background of Stockinette, the hearts are almost a mirage, disappearing at certain angles and popping up again in just the right light. Knit one heart or knit a row of them across the scarf (shawl). Directions are written for multiple hearts. We'll be running a Lonely Hearts KAL again this February with a brand new hat design, and we hope you'll join us!

## Directions

*Using C3 and smaller needles:*
Next row (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Next row (WS): k5, sm, p to marker, placing a marker every 10 sts, sm, k2, sl 3 wyif.

Follow the written directions or refer to the chart. The directions in [brackets] are shown in the chart.

Row 1 (RS): k5, sm, [k5, p1, k4, sm] x 4 (28), k2, sl 3 wyif.
Row 2 (WS): k5, sm, [p3, k3, p4, sm] x 4 (28), k2, sl 3 wyif.
Row 3: k5, sm, [k3, p5, k2, sm] x 4 (28), k2, sl 3 wyif.
Row 4: k5, sm, [p1, k7, p2, sm] x 4 (28), k2, sl 3 wyif.
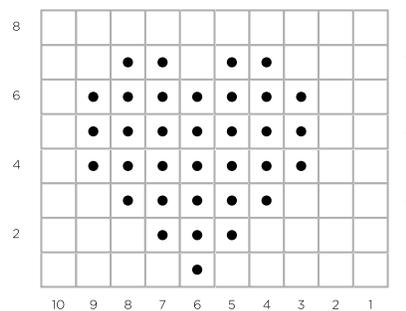Row 5: k5, sm, [k2, p7, k1, sm] x 4 (28), k2, sl 3 wyif.
Row 6: k5, sm, [p1, k7, p2, sm] x 4 (28), k2, sl 3 wyif.
Row 7: k5, sm, [k3, p2, k1, p2, k2, sm] x 4 (28), k2, sl 3 wyif.
Row 8: k5, sm, purl, removing markers except the last one, sm, k2, wl 3 wyif.

Next row (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif. Cut C3.

RS: knit
WS: purl

RS: purl
WS: knit



## Yarn used:
C1 - 0 (0) grams
C2 - 0 (0) grams
C3 - 2.5 (7.5) grams
C4 - 0 (0) grams

# Day 10 - Garter Stitch Stripes

Today is an easy and relaxing day of Garter stitch stripes. We've challenged some of you to learn new skills, and we're so proud of you! Today, after a few chart days in a row, you can turn on your favorite show and just knit away...

## Directions

*Using C4:*
Row 1: k5, sm, k to marker, sm, k2, sl 3 wyif.
Row 2: k5, sm, k to marker, sm, k2, sl 3 wyif.

Work Rows 1 & 2 two more times. (6 rows). Carry C4 inside the i-cord edge.

*Using C3:*
Work Rows 1 & 2 twice (4 rows). Carry C3 inside the i-cord edge.

*Using C4:*
Work Rows 1 & 2 once (2 rows). Cut C4.

*Using C3:*
Work Rows 1 & 2 twice (4 rows). Carry C3 inside the i-cord edge.

*Using C2:*
Work Rows 1 & 2 four times (8 rows). Cut C2.

*Using C3:*
Work Rows 1 & 2 twice (4 rows). Carry C3 inside the i-cord edge.

*Using C4:*
Work Rows 1 & 2 once (2 rows). Carry C4 inside the i-cord edge.

*Using C3:*
Work Rows 1 & 2 twice (4 rows). Cut C3.

*Using C4:*
Work Rows 1 & 2 three times (6 rows). Cut C4.

### Yarn used:
C1 - 0 grams
C2 - 1.5 (5) grams
C3 - 3 (9.5) grams
C4 - 3 (9.5) grams

# Day 11 - Huskers Hat

Today's clue is your last jaunt into colorwork, and I think it's my favorite day of all of Knitmas. I borrowed the colorwork chart from Becky's *Huskers Hat* from *issue nine : iowa / nebraska* and added in a second color change to give it my own twist. If you have enough yarn and you're enjoying this stitch pattern, keep going! You'll need to save 4.5 (13.5) grams of C1, 0.5 (1.5) grams of C2, and 5.5 (16) grams of C3 for the last day. ;) Here's another hint! You're all done with C4!

## Directions

*Using C2:*
Next row (RS): k5, sm, k to marker, sm, k2, sl 3 wyif.
Next row (WS): k5, sm, p to marker, sm, k2, sl 3 wyif.

*Switch to larger needles.*

Follow the directions below, referring to the chart as you wish. The chart shows the stitches within the [brackets]; edge stitches are not included in the chart. The edge sts, including the 2 (1) outside of the [brackets], are all worked in C2 today; the colorwork takes place only within the brackets.

****

*Add C3:*
Row 1 (RS): k5, sm, k2 (1), [k1 with C3, k4 with C2, k1 with C3] x 6 (23), k2 (1), sm, k2, sl 3 wyif.

Row 2 (WS): k5, sm, p2 (1), [p1 with C2, p1 with C3, p2 with C2, p1 with C3, p1 with C2] x 6 (23), p2 (1), sm, k2, sl 3 wyif.

Row 3: k5, sm, k2 (1), [k2 with C2, k2 with C3, k2 with C2] x 6 (23), k2 (1), sm, k2, sl 3 wyif.

Row 4: k5, sm, p2 (1), [p2 with C2, p2 with C3, p2 with C2] x 6 (23), p2 (1), sm, k2, sl 3 wyif.

Row 5: k5, sm, k2 (1), [k1 with C2, k1 with C3, k2 with C2, k1 with C3, k1 with C2] x 6 (23), k2 (1), sm, k2, sl 3 wyif.

Row 6: k5, sm, p2 (1), [p1 with C3, p4 with C2, p1 with C3] x 6 (23), p2 (1), sm, k2, sl 3 wyif.

*Cut C3.*
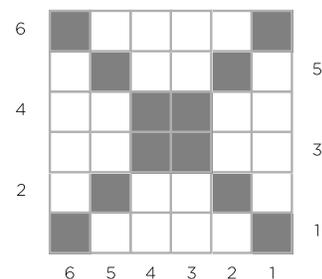Add C1 and work Rows 1 - 6 using C1 in place of C3.

Repeat from **** once, then work Rows 1 - 6 with C3 again. Cut C3.

*Using C2:*
Next row: k5, sm, k to marker, sm, k2, sl 3 wyif.
Next row: k5, sm, p to marker, sm, k2, sl 3 wyif. Cut C2.

*Switch to smaller needles.*



RS: knit with C2
WS: purl with C2

RS: knit with C3 & C1
WS: purl with C3 & C1

# Day Twelve - Lumpy Stitch Revisited

To close out the Knitmas MKAL, we're revisiting Day One and the Lumpy Stitch. My mind always feels better when projects have some symmetry, so we're ending right back where we started. We're taking out the two garter stitches at each edge that we added on Day Two since the Lumpy Stitch on its own doesn't have a tendency to curl. The row count is slightly less than Day One for those working with limited yardage. If you have yarn remaining, add rows as you wish, leaving enough to add pom poms or tassels if desired.

Refer to written directions or chart below for the Lumpy Stitch pattern.

## Directions

*Using C1 and smaller needles:*
Remove edge markers as you work the first row.
Row 1 (RS): k3, work Row 1 of Lumpy Stitch pattern to last 3 sts, sl 3 wyif.
Row 2 (WS): k3, work next row of Lumpy Stitch pattern to last 3 sts, sl 3 wyif.
Work in established pattern of Row 2, working the next row of Lumpy Stitch pattern with faux i-cord edging, until you have worked Rows 1 - 16, then Rows 1 - 6. Work additional rows if desired. Cut C1.

*Using C2:*
Maintaining edge pattern, work Lumpy Stitch Rows 7 & 8. Cut C2.

*Using C3:*
Maintaining edge pattern, work Lumpy Stitch Rows 9 - 16, then Rows 1 - 8. Work additional rows if desired, ending with Row 8 or Row 16.

*Lumpy Stitch Pattern*
Row 1 (RS): [k1, p1] across.
Row 2 (WS): [k1, p1] across.
Rows 3 & 4: as Rows 1 & 2.
Row 5: [k2, p2] across.
Row 6: [k2, p2] across.
Rows 7 & 8: as Rows 5 & 6.
Row 9: [p1, k1] across.
Row 10: [p1, k1] across.
Rows 11 & 12: as Rows 9 & 10.
Row 13: [p2, k2] across.
Row 14: [p2, k2] across.
Rows 15 & 16: as Rows 13 & 14.

## Bind off

**Hint:** if you get off track and lose your place in the directions below, remember that you are always knitting into the knit sts and purling into the p sts. First, we will bind off the edge sts, then, based on which Lumpy Stitch row you worked last, you will follow the remaining directions to bind off the rest of the sts.

*Using C3:*
Knit 2, insert LN into the front of these 2 sts on the RN and k2tog tbl.
Knit 1, insert LN into the front of the 2 sts on RN, k2tog tbl. 1 st on RN.

If you ended with a Row 8, the next st on your LN is a k.

1. k1, insert LN into the front of the 2 sts on RN, k2tog tbl,
2. repeat step 1.
3. p1, insert LN into the back of the 2 sts on RN and p2tog,
4. repeat step 3.

Work Steps 1 - 4 to last 3 sts.
Work Steps 1 & 2 to end. Cut yarn, leaving at least 6"/ 15cm.

If you ended with a Row 16, the next st on your LN is a p.

1. p1, insert LN into the back of the 2 sts on RN and p2tog,
2. repeat step 1,
3. k1, insert LN into the front of the 2 sts on RN, k2tog tbl,
4. repeat step 3.

Work Steps 1 - 4 to last 3 sts.
Work Steps 3 & 4 to end. Cut yarn, leaving at least 6"/ 15cm.

Weave in ends and block, taking care to maintain an equal width for the length of the scarf (shawl).



Key
- RS: knit / WS: purl (empty box)
- RS: purl / WS: knit (dotted box)
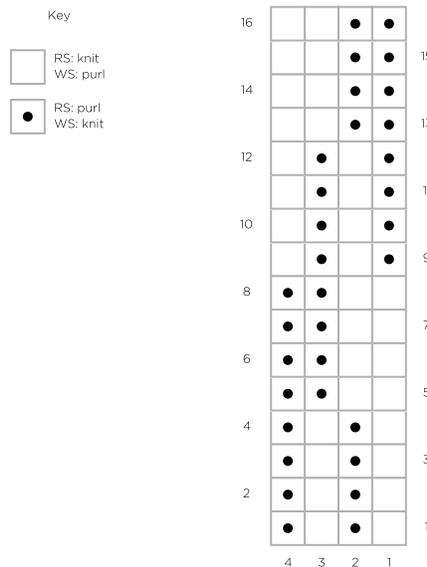
**Bonus!**
With any leftover yarn, make four giant pom poms or tassels, and attach one at each corner.

# ABBREVIATIONS

**BO**
bind off

**BOR**
beginning of round

**C1 - C4**
colors 1 - 4

**cn**
cable needle

**CC**
contrasting color

**CO**
cast on

**dec'd**
decreased

**DPN**
double-pointed needle

**GS**
garter stitch

**GSR**
German short row

**inc'd**
increased

**k**
knit

**KFB**
knit 1 into front and back of a stitch;
single knit increase

**ktbl**
knit through back loop

**k1b**
knit 1 below

**k2tog**
knit 2 stitches together; single right-
leaning decrease

**k3tog**
knit 3 stitches together; double right-
leaning decrease

**LH**
left hand

**m**
marker

**m1**
make one stitch knitwise; single knit
increase

**m1P**
make one stitch purlwise

**m1R**
make one right; single right-leaning knit
increase

**m1L**
make one left; single left-leaning knit
increase

**MC**
main color

**N**
needle

**p**
purl

**PFB**
purl 1 into front and back of a stitch;
single purl increase

**pm**
place marker

**p2tog**
purl 2 stitches together; single decrease

**psso**
pass slipped stitch over

**ptbl**
purl through back loop

**rep**
repeat

**RH**
right hand

**rnd(s)**
round(s)

**RS**
right side

**sl**
slip stitch purlwise

**sl 3 wyif**
slip 3 stitches with yarn in front (this
means the side facing you as you're
knitting)

**skpo**
slip 1 knitwise, knit 1, pass slipped st over

**sk2p**
slip the next stitch knitwise, k the next 2
sts together, then take the slipped stitch
and pass it over the k2tog stitch, letting
it drop off the needle. 2 sts dec'd.

**sm**
slip marker

**ssk**
slip 2 stitches knitwise, knit these 2
stitches together through back loops;
single left-leaning decrease

**st**
stitch

**sts**
stitches

**SS**
stockinette stitch

**tbl**
through back loop

**tog**
together

**WS**
wrong side

**w&t**
wrap and turn

**wyib**
with yarn in back

**wyif**
with yarn in front

**yo**
yarn over

**1x1 ribbing**
(k1, p1) repeat